

## 2023-2024 Season



### EVERYTHING YOU NEED TO KNOW

*(Read before auditioning/ before accepting a position in a choir)*

**The Honors Choirs office at Assisi Heights remains closed to the public.** Our new office is located at Bethel Lutheran Church. The best way to reach us is by phone at 507-252-0505, or via email at [HC@HonorsChoirs.org](mailto:HC@HonorsChoirs.org).

The following provides answers to questions you might have about the rehearsals and performances, tuition and concert attire, behavior expectations and attendance policy. Please read through this information carefully and contact the office if you have any questions.

### REHEARSALS AND PERFORMANCES

#### **Rehearsals are held every Sunday at BETHEL LUTHERAN CHURCH in Rochester**

Sunday, September 10, 2023 through the Spring Finale concert at the end of April.

There is a break in the rehearsal schedule after the December concert, with rehearsals resuming on January 7, 2024.

#### **Rehearsal Times**

Children's Chorus	(gr. 3-4)	1:30-2:45 pm
Treble Choir	(gr. 5-6)	3:00 to 4:45 p.m.
Chorale	(gr. 7-9)	6:00 to 8:00 p.m. plus Sectionals from 5:00 to 5:45 on a rotating basis
Concert Choir	(gr. 10-12)	6:00 to 8:30 p.m. plus Sectionals from 5:00 to 5:50 on a rotating basis

#### **Concerts/Performances**

**Concert/Performance participation is mandatory.** See ATTENDANCE specifics below.

October 15: Fall-LA-Palooza, all day

December 10: Glad Tidings, 3:00 & 5:00

December 15, 16, 17: Christmas with Choral Arts Ensemble (Concert Choir Only)

February 25: Voices, 4:00

April 28: Spring Finale, 3:00 & 5:00

May 19: Ovation, 5:00 (Concert Choir Only)

## **COSTS: TUITION, CONCERT ATTIRE & TICKETS**

### **Tuition**

<b><u>Tuition for 2023-2024</u></b>	
Children's Chorus	\$348
Treble Choir	\$436
Chorale	\$524
Concert Choir	\$590

To accept and hold a position in one of the choirs, accepted singers pay a \$100 non-refundable deposit (included in the total tuition cost). The deposit deadline for singers accepted in June is **Friday, June 30, 2023**, and two weeks after acceptance for singers auditioning later in the season.

**Tuition Scholarship Information** There are two scholarship programs for singers. The *Myatt Helmers Scholarship* is available to all singers with financial need in meeting tuition costs. The *Diversity Scholarship* is designated specifically for ethnic minority singers with financial need. Find applications on the JOIN page at <https://honorschoirs.org/join/>. Applications may be made at any time during the season.

### **Concert Attire**

Singers order their formal attire for concerts through Honors Choirs at an additional cost. Attire costs are paid in full when ordering. Some used attire may be available at a lower cost. Attire cost varies by choir and singer: New attire: Grades 3-9 is \$60-75; Grade 10-12 is \$100. This does not include alterations such as hemming.

### **Concert Tickets**

Attendance at all concerts requires a ticket. Costs of tickets are generally \$10 for youth/student & \$15-\$25 for adults. Singers do not need a ticket.

## **ATTENDANCE**

Honors Choirs singers should strive to be at all rehearsals and adhere to the attendance policy.

### **Honors Choirs Attendance Policy**

Singers are expected to participate with their ensemble in ALL concerts and performances. There are few exceptions to this (illness, family emergency). Before accepting your position in choir, be sure to check the calendar so that your other activities do not conflict with performance dates.

Singers/families are expected to respect the Honors Choirs attendance policy. Singers should come to every rehearsal unless illness or a family emergency deems it necessary to be absent.

A singer may miss up to two rehearsals between September and the holiday concert and two rehearsals between January and the spring concert. This includes concert rehearsals and pre-concert warm-ups. *(For Concert Choir, this includes all concerts and rehearsals in the months of December and May.)* More than two absences in either of these time periods may be grounds for dismissal from the choir. In extenuating circumstances when there is a third absence, the conductor may allow the singer an opportunity to demonstrate his/her mastery of the repertoire to continue participation. After a fourth absence, a singer cannot continue in the choir. Decisions regarding absence consequences are reviewed by the staff, and the decisions are final.

Because all absences "count" (even those due to illness and weather issues), singers should be careful to use them only when necessary. If a singer decides not to attend a rehearsal due to weather, it is recorded as an absence. If, however, choir rehearsal is cancelled due to weather, it is not considered an absence.

### **COVID-19 PROTOCOLS**

All Honors Choirs staff and volunteers are fully vaccinated. All singers are highly encouraged to get vaccinated, including a booster dose once they are eligible. *Covid-19 protocols such as mandatory masks, vaccinations, and/or boosters may be required if Covid-19 conditions in the community deem choral activities unsafe without precautions.*

Singers will always be expected to do a health self-check prior to each rehearsal to ensure they are feeling well and do not have any indication of Covid-19 infection.

If your singer receives a confirmed diagnosis of Covid-19, please let us know so we may determine if fellow choir members need to be notified of a close contact. In all cases, your singer's identity will remain confidential.

Please feel free to reach out to Jayne Rothschild ([jayne@HonorsChoirs.org](mailto:jayne@HonorsChoirs.org)) with any questions or concerns regarding this information.